

CONCORDIA'S THURSDAY REPORT

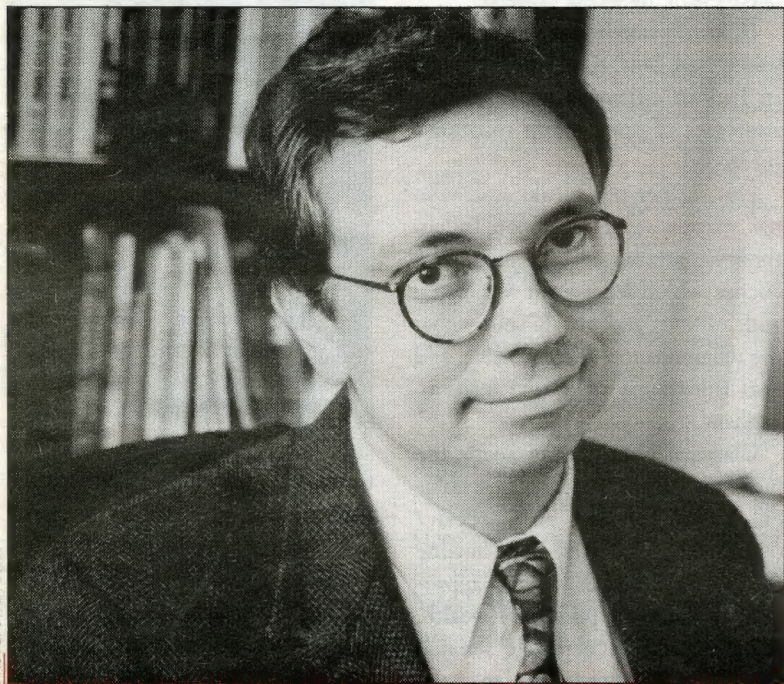
VOL. 20

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N° 23

Mechanical Engineering's A.A. Bulgak undertakes projects with Southeast University on manufacturing, environment, safety, management

Major grant from CIDA for Chinese projects



Akif Asil Bulgak

BY RACHEL ALKALLAY

The Advanced Manufacturing Technologies Program, conceived and designed by Mechanical Engineering Professor Akif Asil Bulgak, has just received a major grant from the Canadian International Development Agency (CIDA).

The grant, to be spread over five years, was awarded in conjunction with the Ministry of Foreign Trade and Economic Cooperation (MOFTEC) of China, the Association of Universities and Colleges of Canada (AUCC) and the Chinese State Education Commission (SEdC), under the Special University Linkage Consolidation Program (SULCP). The project, which has a total estimated budget of \$1.3 million, will also benefit from contribu-

tions in kind from the participating universities.

Professor Bulgak, who has visited China three times, is "very excited" about the prospect of working with Southeast University in Nanjing, which is in Jiangsu Province, one of China's heavily industrialized and developed areas. A team of four professors from each university will work on the interdisciplinary project, but Bulgak welcomes the interest of others.

"China is concerned with its image of moving forward," he said in an interview.

The project, which focuses on both academic and industrial fields, will explore issues relevant to China's rapidly evolving enterprises: computer-integrated manufacturing, total quality management, time-based competitiveness issues, safety and

ergonomic concerns, and environmental components. Emphasis will be placed on the participation of Chinese women in all phases of the venture.

The program's five-year mandate includes laboratory, library and program development, and the creation of a manufacturing resource centre for problem-solving and on-site solution strategies.

The team will focus on creating environmentally friendly technology and assessing the effect of current technology on the environment. It is easier to build non-polluting technology than to renovate existing factories and machinery, Bulgak said. The Chinese want to develop their ability to fully compete in the world market, but at the same time, to manage their environmental concerns before the situation becomes

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Hindu Chair

T.S. Rukmani described the richness of this great religion at her inauguration as Chair of Hindu Studies.

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Found elegy

A 600-line poem, identified as Shakespeare's work 383 years after it was written, is recorded by Harry Hill.

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Building grad

Engineering alumnus John Marcovecchio oversaw the construction of Montréal's new Molson Centre.

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**NOTE: NO CTR
NEXT WEEK**

**REMAINING ISSUES:
MAY 9, MAY 23,
JUNE 6**

The Log of the Skipper's Wife performed at the Concert Hall one night only

Oh, for a life at sea

BY BARBARA BLACK

The diary of a woman who spent her life at sea has been turned into a new musical which promises to be both rollicking and haunting.

Music Professor Allan Crossman wrote *The Log of the Skipper's Wife* after reading the diary of Dorothea Balano, which was made into a book by her son and published in the 1970s in Maine. Raised in the American Midwest, Balano married a ship's captain who was based in Maine, and together, they plied the

Atlantic as far as the Caribbean and Rio de Janeiro.

Crossman has combined the jolly, Irish-and-Scottish-derived folk tradition of Maine with the darker colours of modern music, and added the natural sounds of the seacoast, with its foghorns, seabirds, howling winds and crashing waves. *The Log of the Skipper's Wife* has a single singer, who plays Dorothea, but there are others onstage — a silent deckhand, and four musicians, including well-known local Celtic virtuoso Dave Gossage.

The story is set in 1910. With abundant humour and spirit, Dorothea describes her adventures at sea, the complexities of her marriage to Captain Fred, the people they met and the weather they endured.

Crossman has met with members of the Balano family, who still live on the coast of Maine, and he says that Dorothea's diary is "a beloved book" in the region. John Balano, Jr., Dorothea's grandson, sang his grandfather's favourite songs for Crossman to rework into his piece.

Joann Green, a U.S. theatre veter-

an, has written the libretto, and Concordia Theatre Professor Kairiin Bright has created a set for the production which Crossman describes as "gorgeous."

Amy Finegan, who sings the all-important role of Dorothea, is an American now living in Britain, with a flourishing transatlantic career in commercial voiceovers.

There will be only one performance of The Log of the Skipper's Wife, on Saturday, April 27, at 8 p.m. in the Concordia Concert Hall, 7141 Sherbrooke St. W. Tickets are \$10 and \$8. Information: 848-7928.



Performer Amy Finegan and director Joann Green are seen at a rehearsal for Saturday's performance of *The Log of the Skipper's Wife*. Composer Allan Crossman is at the keyboard (in the background at left).

ELSEWHERE...

COMPILED BY MICHAEL ORSINI

This column highlights newsworthy events at universities across Canada and abroad. If you have any interesting bits of information to pass on, please send them to Concordia's Thursday Report, BC-117.

- Researchers at **Université de Montréal** believe that car insurance fraud costs taxpayers between \$28 and \$61 million each year. If insurance claimants were honest, one researcher said, the cost of insurance premiums would decrease by about 12 per cent. The researchers noted that one insurance firm concerned about fraud hired two RCMP agents to investigate. In one year alone, the professor noted, the company recouped about \$750,000 on fraudulent insurance claims.
- Two women are vying for the top job at **Université du Québec à Montréal**. Florence Junca-Adenot, currently a vice-rector of administration and finance at UQAM, is competing against Paule Leduc, a vice-president of teaching and research at Université du Québec, who has held several posts as a provincial deputy minister. The candidates faced off this month in an open meeting moderated by McGill University chancellor Gretta Chambers. The selection committee met recently with 1,221 members of the community.
- Aileen Ross, a former sociology professor at **McGill University**, has donated her estate to the Social Sciences and Humanities Research Council (SSHRC). Dr. Ross died last October at the age of 93 after a distinguished career. The gift, valued at \$175,000, is to be used for research on poverty issues. It's not the first time she has made a contribution to SSHRC. In 1985, Dr. Ross donated \$50,000 to create two postdoctoral fellowships for research on urban poverty in Canada. Eschewing the public eye, she asked that the call for applications simply refer to her as an anonymous donor.
- Officials at the **University of Toronto** say criticism of the university's budget is insulting to those who prepared the budget. The U of T Faculty Association newsletter has sharply criticized the budget process and accuses the administration of misleading the community about the state of the University's finances. The university may appear to be richer than it is because it allows faculties, departments and divisions to save all unspent funds from one academic year to the next, said one top U of T official.
- Leaders of Nova Scotia's post-secondary institutions say their new consortium could be a model for academic co-operation across Canada. Under the plan, the government would save about \$17 million each year, without massive program cuts and only one major amalgamation. The **Technical University of Nova Scotia** will be fused with **Dalhousie University** and will receive a new faculty of computer science.
- A city-wide strike organized by the Ontario Federation of Labour forced the postponement of exams at the **University of Waterloo** on April 19. The president of the university's only union said he regrets the inconvenience caused by such a strike, but said it is necessary. "Anyone who's drawing a paycheque — no matter how white their collar — is a worker. So they should wake up and fight for their rights."
- British Columbia's post-secondary institutions are allowing potential students to apply to school without leaving their computer. So far, only four institutions — **Simon Fraser University**, **UBC**, **British Columbia Institute of Technology**, and **University of Victoria** — are accessible on the World Wide Web. Eventually, students will be able to apply to either of the province's 24 post-secondary institutions. Since posting its homepage on the Web earlier this year, SFU has received about 700 applications electronically.
- A feud between two Republican politicians at **Johns Hopkins University** in Baltimore, Md., ended in tragedy when one of the students was shot and killed. Rex Chao, 19, died moments after being elected president of the university's Republican Club. The former president of the club, who had sought to block Chao's appointment, was charged with first-degree murder.

Sanskrit scholar debunks Western fallacies about one of the world's great religions

T.S. Rukmani inaugurates Chair of Hindu Studies

BY PHIL MOSCOVITCH

Hinduism can only be understood by looking at the religion as an organic whole, according to Professor T.S. Rukmani.

In her inaugural address as Hindu Studies Chair in the Department of Religion at Concordia, Rukmani returned time and again to the theme of unity in diversity. At its centre is what she called "unity consciousness, formless, tranquil, [which lies beyond] all activity, vibrant with movement and change." Looking at either aspect alone, she believes, leads to a distorted view of Hinduism.

Despite the religion's many forms of worship and multitude of gods, there is a unity in the concepts informing Hinduism, she said, "and a method in the madness."

In a talk peppered with Sanskrit quotations, Rukmani outlined some of the fundamentals of Hinduism and their evolution through the centuries.

She argued that because there is no one Hindu sacred text, and because Hinduism has had a long tradition of reinterpreting texts, the religion has a

degree of flexibility which has allowed it to adapt to change. That flexibility leads to "a relativistic approach [which] valorizes virtues like tolerance and non-violence because such an approach enables one to instinctively intuit the interrelatedness of the whole universe."

Rukmani said it was because these values have been so deeply ingrained in Indian culture that Gandhi's strategies of non-violent resistance succeeded.

During her talk, Rukmani, who has written seven books on Indian thought, attempted to explode two clichés which have been associated with Hindus and Hinduism — that the religion is too other-worldly, and that the theory of karma leads to fatalism.

Classical Hindu texts divide life into four stages: student, household-er, forest-dweller, and ascetic/renouncer. Similarly, they outline four related life goals: morally appropriate action, the pursuit of wealth, the pursuit of acceptable sensual pleasures, and liberation from the cycle of birth and death.



T. S. Rukmani

Rukmani said that "by positing liberation as the last goal, and also by assigning the life of a forest-dweller and renouncer of the world to the third and fourth stages of life, there is the acknowledgment of a hierarchy of competence in an individual to be able to come to the fourth stage after experiencing the other stages in the lived world."

Rukmani said that the word karma "is very fashionable here on the North American continent. Like Indian curry and mulligatawny soup, it has been incorporated into alien cultures."

But the perception that Hindu belief in karma as determining the social status of individuals in future lives leads to fatalism is unfair, she argued. Karma is not a pure determinism, she said, because "the intellect can veer the mind away from bad acts."

The audience of about 250, with strong representation from the city's Indian communities, offered Rukmani a warm official welcome to the University. Rector Frederick Lowy, who introduced her, called the welcoming of a new chair "one of the grand occasions for an academic institution."

The Chair in Hindu Studies was created in 1989. It was first held by the late Professor Krishna Sivaraman, who passed away in November 1991.



Professor Rukmani speaks to guests at a reception following her inaugural lecture.

Making a splash in business

You may remember this photo of student David Nault (CTR, Jan. 18), when his plan for a mildew-resistant shower curtain topped other entries in a Concordia contest for business plans sponsored by the Centre for Small Business and Entrepreneurial Studies.

Congratulations again to the recent graduate, who has won two first prizes — and \$4,000 — in a national business-plan competition at Queen's University.

Nault and his partner have doubled sales of "the Original Shower Dry" since the Concordia contest, thanks to their presence at Home shows in Toronto and Montreal. Getting a Commerce degree at Concordia, he says, "was the best decision I could have made."

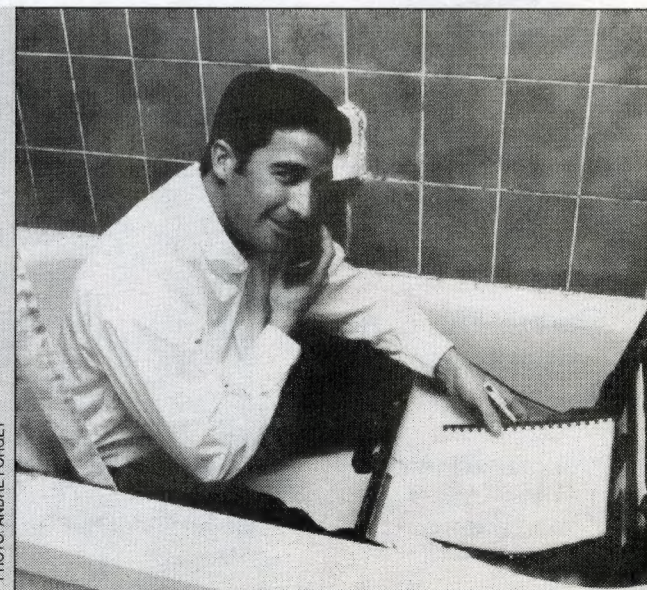


PHOTO: ANDRÉ FORGET

A Funeral Elegy provoked jealousy, transatlantic vitriol

Harry Hill records premiere Shakespeare compact disc

BY BARBARA BLACK

Harry Hill, who is not only a professor of Shakespeare but a professional actor, has made a compact disc of a funeral ode authenticated only last year as that of the great poet.

Professor Hill found the 600-line poem, which is simply called *A Funeral Elegy*, on the Internet ("to which I am addicted"). At first, he disliked it so much that he wrote an electronic parody of the first 20 lines for the amusement of other Shakespearean Internet addicts.

However, as he studied it, and learned more about it from the American scholar who had fought for its vindication, its grave, introspective mood began to reach him.

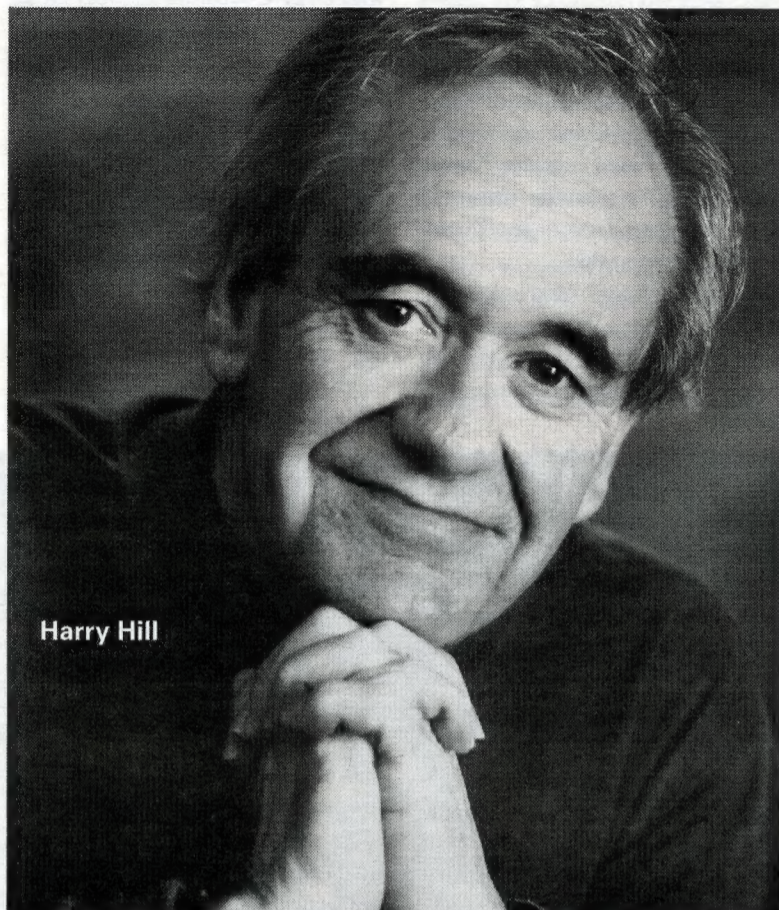
Now, Hill finds *A Funeral Elegy* deeply touching and "absolutely beautiful." Shakespeare speaks "lovingly, personally, bitterly" about his own rejection of the notion of an afterlife, Hill said in an interview. "It's an existential poem, with a modern sensibility. The only life we have after death, he is saying, is in the hearts of men."

The elegy commemorates a young man, William Peter, who was murdered after a quarrel in a tavern. Will Peter was obviously known and loved by the poet, who simply signed it "W.S.," according to the convention for funeral verse.

Three weeks after Peter's murder, on January 25, 1612, *A Funeral Elegy* in Memory of the Late Virtuous Master William Peter was copyrighted by Thomas Thorpe, the London stationer who had published Shakespeare's *Sonnets*. The Elizabethans were notoriously careless about authorship, and the poem is rather plainer in style than most of Shakespeare's known work, so the "W.S." was largely disregarded — until Donald W. Foster, of Vassar College, found the elegy in Oxford University's Bodleian Library, and started to work on it.

Foster devised a computer program called Shaxicon, into which he entered work not only of Shakespeare, but of other contemporary writers. He established ways to compare its style, syntax and other elements, and after six years' work, he declared that the poem was incontrovertably Shakespeare's.

But some scholars, particularly in England, were affronted. Foster started getting anonymous letters denouncing his claims. He ran those



Harry Hill

through Shaxicon, too — and identified the letters of the authors as distinguished British Shakespearean critics. As Hill says with satisfaction, "they had mouldy scrambled eggs all over their faces." Now, he says, at least two of the three leading editions of the collected works of Shakespeare, which are revised about every five years, will include the poem.

Hill was able to finish recording his reading of the poem in time to take audiotapes to the World Shakespeare Conference earlier this month in Los Angeles, where he played it continuously in the book display section

through Shaxicon, too — and identified the letters of the authors as distinguished British Shakespearean critics. As Hill says with satisfaction, "they had mouldy scrambled eggs all over their faces." Now, he says, at least two of the three leading editions of the collected works of Shakespeare, which are revised about every five years, will include the poem.

The 26-minute CD was recorded at the Concordia Concert Hall in March. Hill's reading was directed by Paul Hawkins, engineered by Mark Corwin, and produced by Elizabeth Hay; the package design was by Lesley Pechter. Hill dedicated his reading to the memory of three close friends and colleagues: voice teacher Maria Corvin (1924-1996), English professor Larry Nowicki (1930-1995), and comic actor Wally Martin (1938-1995).

Hill was trained as a chorister and actor in his native Aberdeen, Scotland, where he appeared in numerous plays and satirical revues. In Canada, he has played in various theatres in classical and modern leading roles, in addition to playing many character parts in radio, television and film. He is the author of *A Voice for the Theatre* (Holt, Rinehart and Winston, New York, 1985), and teaches a course on Shakespeare in the English Department.

To order a copy of *A Funeral Elegy*, send a \$14 cheque or money order to: Elegy-LOY HB 309, Concordia University, 7141 Sherbrooke St. W., Montreal, Quebec, H4B 1R6. Orders may also be placed by e-mail at: leggs@alcor.concordia.ca

tion and enjoyed the comments of delegates. He was also interviewed last Saturday on Shelley Pomerance's local CBC arts program, *Art Talks*, and CBMT's *Citybeat*.

Here is what Foster himself has to say on the liner notes to the compact disc:

"*A Funeral Elegy* offers little in the way of lush imagery, ironic wit, or felicitous wordplay. Instead, Hill introduces us to a poem spoken from the heart, a personal tribute that moves through memory and self-

Yet who is he so absolutely blest
That lives encompass'd in a mortal frame,
Sometime in reputation not oppress'd
By some in nothing famous but defame?
— from *A Funeral Elegy*

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Florence Stevens (TESL) was interviewed on CBC *Daybreak* about the link she helped to establish between Concordia and a South African university, whose registrar, Tao Masakeo, was also on the show.

Joseph Smucker (Sociology and Anthropology) was interviewed on *Daybreak* about the idea of a four-day work week.

Blair Williams (Political Science) was on CJAD's *On Target*, giving Melanie King his views on Daniel Johnson's leadership of the Québec Liberal Party. **Graeme Decarie** (History) is a regular contributor to that station on political topics. **Harold Chorney** (Political Science) was on Radio-Canada's *Émission Spéciale*, talking about the deficit and unemployment.

Guy Lachapelle (Political Science) was on CBC radio's *As It Happens*, telling Michael Enright about Premier Bouchard's recent speech to an invited anglophone audience. **Chris Ross** (Marketing) gave his views on the Bouchard speech to *NewsWatch*, and **Charles Bertrand** (History), to CJAD.

Caroline Van Vlaardingen's daytime show on CFCF, *On Line Montreal*, was broadcast live from the atrium of the J.W. McConnell Building on April 11. The theme was students' futures. **Priscilla David** (Counselling and Development) recommended that students explore their own preferences and abilities. They can also ask prospective employers for information even if a formal job interview isn't in the cards. **Mary Brian** (Mature Students) talked about how her unit helps students enter the academic mainstream.

Colleen Bronson (Career and Placement) was on CBC radio, talking about the many job offers for students that come into her office.

Diane Poulin-Dubois (CRDH Psychology) was on the CBC news as the result of her work with babies learning their first words in one or more languages.

Alumna **Colleen Curran** is a seasoned writer of comedy for radio and the theatre. Her latest novel, *Something Drastic* (Goose Lane Editions), is about a likeable, ordinary Montrealer who, dumped by her boyfriend, draws closer to her neighbour, a prof at Concordia — and a mischievous spoof of an academic feminist. The book got a rave review in the Halifax *Daily News*.

Lance Evoy (Institute for Management and Community Development) was quoted in the Cobourg, Ont., *Daily Star*. He told a conference there that communities can provide their own job creation through loans, as he and some colleagues did in Montréal's Plateau district 20 years ago.

Gad Saad (Marketing) was interviewed on CBC *Daybreak* about the psychology of shopping. Dean of Commerce and Administration Mohsen Anvari was on *NewsWatch*, talking about improving Montréal's economy.

Daniel Salée (School of Community and Public Affairs) was on the CBC network's *Morningside*, talking about the latest federal byelections.

Ghislaine Guérard (Applied Social Science) and student **Irving Finkelberg** were interviewed on CFCF's *Pulse* about a student project in Little Burgundy.

Gabor Szilasi (Printmaking and Photography) took photographs which were part of the recent exhibit at the Canadian Centre for Architecture, *Power and Planning: Industrial Towns in Quebec, 1890-1950*, and one of them appeared in *The Gazette*.

Owen Moran (Health Services) was a guest on CFCF *Pulse*, talking about the often unhealthy eating habits of students.

Dan Brown (Classics) was interviewed on CBC's *Daybreak* about the significance of the Ides of March, and the assassination of Julius Caesar on March 15, 44 BC.

CQI

CONTINUOUS QUALITY IMPROVEMENT

Innovation in the classroom

BY BARBARA BLACK

Can the principles of Total Quality Management (or Continuous Quality Improvement, to give it its softer public-service-oriented name) be applied to what goes on in the classroom? Two discussions were held recently to explore that question.

The first was a small, informal gathering on April 9, organized through the Learning Development Office to acquaint a handful of faculty members with the CQI concept. The session left the participants intrigued and enthusiastic.

The second discussion took place last week at a visit by John MacBeath, a Scottish expert in devising performance indicators for education. MacBeath, who is Director of the Centre for Research and Consultancy at the University of Strathclyde's Faculty of Education, is on a government-sponsored tour of Québec schools.

CQI, which emphasizes teamwork, assessing needs, obtaining feedback, breaking down walls, and constantly improving the delivery of service, is now the prevailing management philosophy in many successful corporations. Universities are adopting CQI, too, but studies indicate that they approach it timidly, applying it mainly to their administrative functions.

Elizabeth Saccá (Art Education) has used the CQI "affinity diagram" with great effectiveness in class. This involves stating a problem, brainstorming with post-it notes of suggestions, and then grouping the unsigned notes on a big board according to what the class thinks are their affinities.

She has used it in an Art Education graduate seminar on the subject of artistic values, with Early Childhood Education students about how they would teach art, and in a course on Gandhian non-violence.

Another useful device is to collect data from students periodically throughout the semester, and use that information to devise new ways to be more effective in the classroom. Saccá has used weekly comment sheets to find out what students think about their classroom material, and she adjusts her presentation accordingly.

Philosophy Professor Sheila Mason said she has been reading CQI material from the business sector, and trying to extract ideas appropriate to her own teaching. She contrasted her classes in her own department, where students expect a conventional lecture, with her experiments in a philosophy class for Applied Social Science students, who had already had some group learning.

"I gave them quite a difficult text by [modern British philosopher] Iris Murdoch," she said. Assuring them that they could make mistakes as they tried to decode the material in small groups, she found that they succeeded in large measure, supported one another, and enjoyed the process.

"It was wonderfully rewarding," Mason said. "I felt intuitively that we were doing something very good, but I don't know how you measure it."

More on CQI:

- Kathy McDonald, Advisor to the Rector on Personal Safety and Social Change, is leading a CQI project to develop models on that theme.
- A CQI team comprising Joy Bennett, Pat Rae and facilitator Saad Zubair will examine the issuing of contracts to part-time faculty.

Lowy tells Board merger rumours are nonsense

Student retention dominates discussion at meeting

BY KEN WHITTINGHAM

Student fees dominated debate at the Board of Governors meeting of April 17. Concerns were expressed by Board member Henry Habib about the relentless nature of the fee increases sent to the Board each year for approval.

"We are always told that higher fees are necessary, but no one ever seems to consider the impact that all of this has on financially-strapped students."

Habib was referring to the \$48 annual fee the governors approved for Commerce and Administration undergraduates (to fund the activities of CASA — Commerce and Administration Students' Association), and a new fee to raise an estimated \$226,000 for an orientation program for incoming graduate and undergraduate students in all four Faculties.

The one-time orientation fee was set at \$35 for full-time students and \$25 for part-timers; both amounts were recommended by the Concordia Council on Student Life. In the Commerce case, the 25-cents-per-credit increase was approved in a student referendum.

The ambitious orientation program is an outgrowth of four-year-old orientation activities sponsored by Student Services each fall. Some academic units also run orientation programs.

The expanded, University-wide program will operate year-round for the approximately 7,200 students

who enter Concordia annually. It is designed to ease the transition to university life, and thus reduce Concordia's dropout rate.

Québec-wide figures show that almost 40 per cent of university students fail to graduate due to financial or academic problems. In addition to better orientation measures, Vice-Rector Academic Jack Lightstone told the governors that Concordia is developing ways to better identify "high-risk" students and help them solve their academic difficulties.

About 3,000 of Concordia's 25,000 students are on academic probation at any given time. Lightstone estimates the University could reduce that number by at least 10 per cent through improved counselling.

In other business, the governors approved a funding formula for the upcoming Capital Campaign, and Rector Frederick Lowy announced that the short list of candidates for the new position of Vice-Rector Institutional Relations is expected soon. It is likely the appointment will be made by June, at the latest.

Lowy also reiterated comments he made recently that exploratory talks with other Montréal universities to find ways to reduce spending will not lead to a merger with McGill University or anyone else.

"No one is talking merger," he said. "I can't be any clearer than that. There are clear advantages to society to allowing each university to retain its autonomy."

Open meetings

To: The University community
From: Rector Frederick Lowy

On Tuesday, May 14, I will hold two open meetings to discuss major issues affecting us all.

As mentioned last week in Concordia's Thursday Report, one meeting will be primarily for faculty and one for staff. Students are welcome to attend either. The meeting with faculty will start at 9 a.m. in the Alumni Auditorium of the Henry F. Hall Building, Room H-110. The meeting with staff will start at 12:15 p.m. at the same place. Each meeting will last an hour and a half.

To accommodate our colleagues from Loyola, extra shuttle buses will be running that day between the campuses. Managers and unit heads are requested to be flexible in allowing their staff to attend.

At both meetings, I shall present an overview of the situation at Concordia, followed by an open question period.

I would encourage all Concordians to attend and to share their concerns with me and the community.

MEMORIAL SERVICE

A memorial service for former chair of Urban Studies Andy Melamed, who died on February 8, will take place on Sunday, May 19, at Victoria Hall in Westmount.

The program includes sharing memories of Andy, from 3 to 5 p.m., supper, and celebrating Andy's life in music and dance, from 7 to 9 p.m.

For more information, please call Professor Bill Gilsdorf, at 848-2535.

LETTERS

Farewell to Lacolle

The news of the closing of the Lacolle Centre [CTR, March 28] took me back to my Sir George [Williams University] days.

Marilyn Taylor was then the Dean of Women at Loyola. She, Norman Kunlop, a chaplain, and a number of others, conceived the idea of a program and a facility to enhance community life on campus by bringing faculty and students together in sessions other than the classroom to enlarge the learning exchange that college represents.

[Then Rector] Father [Patrick] Malone supported the idea. A grant proposal was drawn up. I wrote the support letter, as the external person from the Centre for Human Relations and Community Studies at Sir George. The McConnell Foundation came up with \$50,000, and the facility we found came to be known as the Lacolle Centre because of its location [at Lacolle, Que.].

Over the following two years, I had the wonderful experience of being a part of many programs on campus and at Lacolle. Dr. Peter Richardson, Dr. William Gilsdorf and many others were frequent users of the Centre. Each of them served terms as chair of the Lacolle Council.

Ronald Smith was also an active member, and spent many a weekend on work-parties that painted and refurbished the old house. The same initiatives that created the Lacolle Centre also created the Learning Development Office. Their new merger makes organic sense, but what a loss!

Dick McDonald
Professor Emeritus
Applied Social Science

THURSDAY REPORT

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Concordia
UNIVERSITY

IN MEMORIAM

Kendra Miller

Kendra Miller was a 24-year-old student from the United States in the midst of her first-year of studies in French and Creative Writing.

A memorial service was held on March 23 at the Loyola Chapel, at which friends and classmates paid loving tribute to her writing talent and generosity.

The International Students Office offers sincere condolences to Kendra's family, her roommate Milene, and all her friends, classmates and professors.

Concordia Council on Student Life Awards presented at a ceremony with a family feeling

Student life was richer for these movers and shakers

BY OWEN EGAN

Concordians honoured their own recently at the annual Concordia Council on Student Life (CCSL) Awards.

Wine, cheese and superlatives filled the downtown Faculty/Staff Lounge as friends and families gathered to watch the 14 recipients receive the awards, which are given each year for outstanding contributions to student life.

"Most dedicated," "kindest," and "most enthusiastic" were typical phrases heard as presenters intro-

duced the students, staff and faculty members honoured this year.

"I'll be telling my grandchildren about Tom," said presenter Julia Dover, as she introduced Communication Studies Professor Thomas Kovats, winner of a Teaching Excellence Award. "He has a way of building a student's self-esteem to a point where they can't help but excel."

Each of the winners endured similar glowing testimonials before receiving their awards, given each year in four categories, Outstanding Contribution, Media, Merit, and Teaching Excellence.

Acting Dean of Students Roger Coté, who presided over this year's ceremony, explained that the CCSL awards are a tradition started by then Dean of Students Brian Counihan in 1979. Each February, nomination forms for the CCSL awards appear in university newspapers. Completed ballots are then reviewed by a parity committee of students and members of university faculty and staff.

The winners, said Coté, don't necessarily know they have won until the moment of truth. "We lured some unsuspecting recipients here tonight under the pretense of intro-

ducing other winners," he said.

This year's Outstanding Achievement Awards, given for extra-curricular contributions to student life, were presented to students Michelle Bucovy (Accountancy), Jonathan Carruthers (Student Union president), Dane Doleman (Engineering and Computer Science Students' Association president), Kevin J. Neden (Computer Science) and Lauren Small (a student in the Master's of Public Policy and Public Administration program active in volunteer work and student government).

The Media Award, for "a student adjudged to have made the most outstanding contribution through the media to student life at Concordia University" went to David Janssen (Building Engineering), who put a lot of effort into publicizing activities by students in his Faculty.

The Merit Awards, given "when merited to individuals (students, faculty or staff) who have made an outstanding contribution to student life or services at Concordia University," were presented to David Ellison (Sociology student and SCPA student president), women's hockey star Cammi Granato (Diploma in Sports Administration), Hina Patel (Building Engineering) and staffer Daryl Lynn Ross (Campus Ministry).

This year's Teaching Excellence Awards went to Professors Kovats, Regine Mainberger (Sculpture, Ceramics and Fibres), Varda Mann-Feder (Applied Social Science) and Anamitra Shome (Accountancy).

The reception after the awards ceremony felt less like a staid university function than a lively family

reunion. Most of the award recipients already knew each other, by reputation, if not personally.

"We're all here for the same goal," said award-winner Dane Doleman. "We may not all hang out together, but we're always crossing paths because we're all working to make Concordia a better place."

Art installation aided by CCSL

Fine Arts student Tony Loring thought he needed some education in fund-seeking, an important element of the artist's life, so he went to the Concordia Council on Student Life with a proposal for an installation, and was pleasantly surprised when they gave him some modest help.

The results are on view until this Sunday above the downtown gym in the old Victoria School, at 1822 de Maisonneuve Blvd. W. In two big rooms normally used for dance rehearsals, Loring has set up video and sound facilities and fabric structures to create environments of light and sound on the theme of fire.

One room is hot, the other cold. Loring said that the unusual location attracts viewers from the gym downstairs, and they often stay for as long as half an hour, soaking up the atmosphere of the piece. -BB



IN BRIEF...

Peer helpers for 1996-97

Peer helpers are trained volunteers who listen to other students, and refer them to others who can help them. Applicants are being interviewed now, and training will take place in late August. Students who are interested should call Daryl Ross, Campus Ministry, at 848-3588.

A Chorus of Voices

A conference organized by and for graduate students will be held on Tuesday, April 30, in Concordia's Department of Religion under the title A Chorus of Voices: Interdisciplinary Studies in Religion and Culture.

Twenty papers, many of them on women and religion, will be presented during the day, and the work will be included in a supplement to the *Journal of Religion and Culture*.

The co-ordinators are Deidre Butler (PhD), Bill Thomas (MA), Marlene Bonneau (MA) and Chandra Rice (MA), and the faculty consultants are Rosemary Hale and Leslie Orr.

Chernobyl conference tomorrow

The Ukrainian Canadian Congress is sponsoring an academic conference tomorrow at McGill to commemorate the 10th anniversary of the Chernobyl nuclear disaster.

The conference will be held from 10 a.m. - 4 p.m. at McGill's Faculty of Education Building, 3700 McTavish St., Room 129. Speakers include a history professor from the University of Alberta, a Ukrainian Embassy official, a radiation specialist, and an eyewitness to the aftermath of the Chernobyl disaster.

The day will also be marked by simultaneous prayer vigils at 7 p.m. at St. Sophie's Cathedral (Orthodox), 6250 St. Michel Blvd., and at the Assumption of the Blessed Virgin Mary Church (Catholic), 6185 10th Ave. A public meeting featuring several speakers gets under way at 7:45 at the Ukrainian Youth Centre, 3550-60 Beaubien St. E. Information: 488-3989, 398-4972.

ACFAS colloque

ACFAS, l'Association Canadienne Française pour l'Avancement des Sciences, is sponsoring a one-day confer-

ence at McGill University on May 15, titled Strategies of Resistance and Women's Work.

The event features short presentations by researchers from McGill, UQAM, University of Ottawa, Université Laval, and abroad. Subjects include Mexican farm-workers, primary-school teachers, supermarket cashiers in Brazil and in Québec, and single mothers.

The conference takes place in the Redpath Museum. Call Angelo Soares at 987-4755 or Peta Tancred at 398-8327.

Art show to benefit women's shelters

Les Femmeuses, an art exhibition and sale to benefit women and children who are victims of conjugal violence, takes place on Saturday from noon to 6 p.m., and Sunday, 10 a.m. to 5 p.m.

This year, about 170 artists, some with links to Concordia, are gathering to celebrate Les Femmeuses' 10th birthday. To mark the anniversary, the artists will not only exhibit their own

paintings, but will also create, on site, a collective work. Last year, more than 7,500 attended the exhibition, and nearly \$100,000 was raised to benefit a number of shelters and organizations.

The annual event is organized by Pratt and Whitney Canada Inc. A complimentary shuttle service between the Longueuil Métro station and Pratt and Whitney will be offered every half hour during the exhibition. Admission is free. For more information, call 647-4097.

Concordia University Faculty of Fine Arts presents a benefit concert

fresh start featuring jazz singer jeri brown



Thursday, May 30, at 7 p.m.
Concordia Concert Hall
7141 Sherbrooke St. W.

\$15 concert only
\$25 concert and cocktail
\$100 concert, cocktail and dinner

 **Concordia**
UNIVERSITY

Canada has failed to measure racism: Synnott

BY SYLVAIN COMEAU

Is Canada a racist society? Sociology Professor Anthony Synnott argues in a working paper that the question is almost impossible to answer because we have failed, for the most part, to measure racism and its impact in Canada.

"The question of the frequency and the intensity of racism, as well as its meaning to the participants, racists and victims, is critical for our self-definition, self-knowledge, as well as for policy," Synnott writes, "yet we have little data on all this."

Synnott presented his paper in the Race and Racism series, sponsored by the Concordia-UQAM Chair in Ethnic Studies. While other social problems are well documented, Synnott maintains, racism has escaped careful scrutiny.

"Crime rates are published annually; so are suicide rates, accident

rates, homicide rates, unemployment rates and others. Yet we have no central reporting system for racism. We have data on violence against women, but none on violence against visible minorities."

Synnott acknowledges that a few sources do provide some statistics, although these are very much open to interpretation. Reginald Bibby, a sociologist at the University of Lethbridge, conducts national surveys on social trends every five years; his 1995 statistics indicate "that the proportion of Canadians who 'feel' that discrimination exists in their communities has risen substantially from 55 per cent in 1980 to 67 per cent in 1995."

"This does not necessarily mean that discrimination has increased in the last 15 years; it may simply indicate a greater sensitivity to, and awareness of, racism than existed 15 years ago," Synnott said.

Similarly, the League for Human Rights of B'nai Brith releases an annual audit of anti-Semitic incidents, which "shows a steady increase in anti-Semitic incidents from the first collection of data in 1982; but how much of this increase represents a real rise in hatred and/or violence and how much of it represents improved reporting is not clear."

'Know thine enemy'

Synnott concludes that "all those concerned about racism recognize that measuring racism is the least of our problems compared with combatting racism. Nonetheless part of what some people refer to as 'the war against racism' is to 'know thine enemy' — and measurement is an important component of that knowledge."

In an interview following a presentation of his paper, Synnott said that measuring racism has simply not

been a priority for the government.

"The federal and provincial governments have been very delinquent. It's been 12 years since the last Royal Commission on racism, which was called Equality Now, and we're nowhere near equality." Why the lack of introspection by Canadians on the issue of racism?

"Perhaps there is a feeling that measuring racism offends the myth of Canada as a peaceful kingdom, or that if you leave these things alone, they will go away. Perhaps there isn't enough political pressure being applied."

"Measuring racism certainly hasn't been a high priority for Canadian governments, not compared to violence against women, for example. Visible minorities make up much less of the population than women, of course, and there is probably less violence against them, as well."

Synnott feels that in due course,

political pressure will put the issue of racism much higher on the agenda of Statistics Canada and the federal and provincial governments. In the meantime, he says that the efforts of B'nai Brith and others to measure racism are valuable, but have been deprived of supporting work.

"We don't know how accurate their figures are because we haven't got a baseline from previous national surveys. But they don't claim that this is a full and complete picture; it's just a rough sketch, with the not very adequate tools that we have now. Once that's understood as such, [their reporting] has value."

Synnott's presentation closed the Race and Racism Series. All the papers in the series will be published in book form, and Synnott will submit the final version of his paper to the *Canadian Review of Sociology and Anthropology*.

Halt bio-political hijacking: Fekete

BY JOANNE LATIMER

John Fekete thinks that the liberal model of university education is threatened by a scapegoat mentality that turns its enemies into deviants.

Fekete, a Distinguished Research Professor of Cultural Studies and English Literature at Trent University, in Ontario, spoke recently at Concordia on "Moral Panic and Body Politics: The Siege of the Liberal University."

He wants to halt the "bio-political hijacking" of liberal institutions. Utopias can turn into their opposite, and he fears that bio-politics has created a dystopia in the cultural and institutional climate of the 1990s.

Fekete defined bio-politics as politics based on the body, an attitude he called "race thinking" and "sex thinking." Canada is in a "violence-against-women panic," and bio-politics has

created this "obsessive anxiety" over the safety of women.

Bio-feminism, Fekete said, is "intrinsically adversarial, anti-erotic and polarizing," and promotes the notion of a "rape culture." He provided ludicrous examples of sexual harassment and extremist quotations from feminist theorists to support his assertion that bio-feminism is "psychotic and deluded."

He also questioned the methodology behind surveys on the sexual abuse of women, and charged that statistics have become promotional tools for advocacy groups.

Noting that the "concept of war against women [has become] common currency," Fekete said that universities have not fared well in this environment. Issues of women's safety loom large in university culture, and "only a police state could administer all of the bio-political agenda."

Student's Web site is an online meeting-place for women

BY JOANNE LATIMER

Journalism student Ingrid Hein has been marking her turf on the World Wide Web with a site called *Quilt*.

An online magazine, *Quilt's* debut issue was devoted to the Montreal Massacre, while upcoming issues will focus on abortion and the definition of feminism. There will be a running bibliography, so browsers can find further reading on feature topics and use *Quilt* as a resource.

"But it's also an online meeting-place for women," Hein said. "I was browsing the Web a lot last fall, and noticed that the sites for women were scattered all over the place."

Quilt's site is getting many accidental "hits," or browsers, who come to *Quilt* while looking for other information. "If you do a search for the word *quilt*, you get tons of information on how to make quilts — and us." This semantic link connects *Quilt*, the Web site, with a wider audience already interested in reading about quilting.

"There has already been a lot of interest in *Quilt*," offered Hein. "Because it's a cybermagazine, I can't walk around with it to show people, but there's interest coming through e-mail, letters and submissions."

Hein, who was last year's editor-in-chief at the student paper, *The Link*, misses the editing and organizing of the newspaper, but finds *Quilt*

rewarding in another way. "I love technology and I love journalism. [*Quilt*] is the best way to meld the two for me," she said.

"On the Web, you can add another graphic, or place a letter beside a story. So it's like quilts, which were traditionally made by women who wanted to tell a story."

Hein, who graduates in June, had to teach herself HTML, the hypertext mark-up language used to create Web sites. She calls *Quilt* a collective, but presently she is the founder, main editor, publisher and graphic designer. She operates *Quilt* out of her home, on her computer, and is constantly seeking new submissions. *Quilt's* web site is http://alcor.concordia.ca/~ig_hein.

OFFICE OF RESEARCH SERVICES

Open House


Tuesday, May 14, 2 - 5 p.m.

We have some new faces and services we'd like to show off, and what better time than a spring afternoon?


All faculty members, administrators, and staff interested in the administration of our research activities are invited to attend.

Try out our new ORS Web site, which has a query system that allows users to access more than 600 external funding sources by keyword. Take the opportunity to talk to us in person about questions or concerns related to the administration of research grant applications.

Please RSVP at 848-4888 or by e-mail at ors@vax2 before Friday, May 3. The ORS office is located at Bishop Court, 1463 Bishop St., Room 215.



A bouquet of thanks



On the day after Secretaries' Day, it is my honour and pleasure on behalf of the administration and faculty to thank all our clerks, receptionists, secretaries and assistants for their dedication and hard work throughout the past year. It is all of you, our front-line staff, who present a personal face for the University to students, visitors and all of us. Without your smiling faces, Concordia would be a far less welcoming institution.

You know the rules and how to apply them. You understand that the University can be a confusing place to the newcomer (or, as a matter of fact, the old hand!) and patiently take the time to sort through the individual problems. It is all of you who have adapted to our changing times and who have become, among other things, computer experts. You correct our errors, rescue us from even worse mistakes and allow us to take the credit for all the things that go right. And for all of that, we thank you.

We also thank you for caring about the University. We always notice that you are prepared to do the little extra that keeps the machinery oiled. It is you who show up in great numbers for the Shuffle, for benefit events, for athletic contests, skating parties and holiday raffles. You provide the spirit and warmth of Concordia that radiates out into the community.

So, this note is a bouquet of thanks to each and every one of you. Cut it out and tape it on our doors as a reminder to thank you more than once a year! Happy Secretaries' Day!

Charles L. Bertrand, Vice-Rector, Services

Marcovecchio makes his mark

BY JONATHON GATEHOUSE

When John Marcovecchio drives through downtown Montréal, he can't help feeling the pride of ownership. After all, the Promenades de la Cathédrale, Tour Scotia, Tour McGill College, the Molson Centre — they're all "his."



John Marcovecchio

PHOTO: OWEN EGAN

As the executive vice-president of Magil Construction, Marcovecchio has been busy changing the face of the city since graduating from Concordia's Civil Engineering program in 1986. In only eight years, the Montréal native has risen from junior project engineer to the executive suite, where he oversees all facets of the firm's huge construction projects.

It's a high-pressure job where time equals money as the company races against the calendar, the elements and the near-inevitability that whatever can go wrong in the tightly budgeted construction process will.

"It's a different challenge on a daily basis. You don't know what to expect," Marcovecchio said in an interview. "On a construction site, there are problems every day and you don't know what the problem is going to be until it occurs. And then you need quick solutions."

The secret of his success is a combination of ambition and the practical education he received at Concordia.

"The Engineering program was a big challenge where you had to solve problems every day," he said. "And basically, it prepares you for prob-

lem-solving in real life. If you're just stuck there and don't know what to do, there's a certain logic that was taught to you at Concordia: how to dissect the problem and attack it piece by piece."

Marcovecchio has just completed the biggest and most prestigious project of his career, the Molson Centre, new home of the Montreal Canadiens. The 21,000-seat arena, built at a cost of \$130 million, opened to rave reviews at the beginning of March.

Because of the importance and complexity of the project, Marcovecchio took a hands-on approach, moving his office to the site so he could manage and co-ordinate the day-to-day work of the 40 subcontractors and 450 employees. After spending at least 12 hours a day at the arena for the last two years, he's finding it hard to break his emotional attachment to the Centre.

"It's a good thing and it's a bad thing," Marcovecchio said. "Good, because most of our workers had the same emotions. And I think one of the reasons it was successful was that hidden factor of emotion. Everybody knew this was for the Canadiens,

and they put the extra effort in."

"Of course, you deliver the project — and this was my baby for two and a half years — and then, one day, you have to give it up and leave."

Magil is hoping to parlay its new expertise in arena-building into some contracts south of the border. The company, one of the top three construction firms in Canada, is also setting its sights on the overseas market. They are currently working on an office and shopping complex in Tel Aviv, a project in Brazil, and bidding on contracts in Romania and Russia. Marcovecchio says Montréal's slumping economy has pushed Magil to think globally.

Regardless of what the future holds, Marcovecchio, an avid Habs fan, says the Molson Centre will always give him the most pride. But like most Montrealers, he's still having trouble adjusting.

"For the first year and a half, it was 'the new Forum' on the drawings and through all the meetings. I'll get used to calling it the Molson Centre, but of course every once in a while it will slip out. Where are you going? The Forum — I mean, the Molson Centre."



Marcovecchio moved his office to the site to coordinate the work of 40 subcontractors.

PHOTO: OWEN EGAN



PHOTO: BRUCE MCNEIL

Mentor Russell Chapman explains the facts of financial life to MBA student Dan Ulmer. At right are Alma Mariñelarena, a Biology major who is considering nursing, and her mentor, Elizabeth Carswell (MA '89 in Ed Tech), who teaches nursing at John Abbott College.

More mentors than students in valuable Alumni networking program

It's who you know

BY MARIA CASELLA

It's not just what you know but who that might make the difference in launching your career.

Students can get their first taste of networking through Concordia's Mentor Program. According to Alumni Affairs Officer Maria Ponte, "A mentor can tell students about new opportunities in the field, and the skills you need to get on the right track."

She matches students with established graduates who are working in the student's area of interest and have volunteered for the program, which has won an award from the Council for the Support and Advancement of Education (CASE). Eighty-six students have been matched so far this year.

The Concordia University Alumni Association (CUAA) Mentor Program Committee held an end-of-term reception for participants on April 11, at which students praised the program.

Farah Saleem, a third-year Biochemistry student, was matched with Saode Savary (BSc '77, Dip Ecotox '88), president and chemist/toxicologist in her own company, Service d'évaluation en santé toxicologique. She said that Savary not only gave her a glimpse of the future of ecotoxicology, but showed her what it's like to juggle career and family.

Daneye Alvarez is a third-year Economics student hoping to find a job in banking. Her mentor, Ron Handfield (BSc '87, MBA '90), is an accounts manager with the Bank of Nova Scotia (and on the executive of

the CUAA). He told her about the variety of jobs in the field and advised her on which courses to take. Most important, Alvarez said, was the moral support: "My mentor encouraged me to be persistent."

Commerce student Ricardo Pereira was able to meet with his mentor, Janet Martell, (BA '91 in Economics), a recruitment officer for Future Electronics, before his job interviews. "My mentor's guidance helped me to gain confidence by knowing what employers look for," he said.

Free expertise

Dan Ulmer, who is graduating from the Master's in Business Administration program, said his mentor gave him tips on how to get started in finance. Russell Chapman (BA '72 SGW, MA '81 in English), who runs his own company, Chapman Financial Group, helped him focus on his strong points when he applied for his first job.

Surprisingly, Ponte has more volunteer mentors on hand than students seeking their help. There's free expertise on tap now from professionals in financial services, community service, molecular biology, human resources, insurance, office administration, police work, telecommunications marketing, film, psychology, travel, educational administration, translating and the visual arts, as well as accountants, teachers, chemists, writers and engineers.

If you want to know more about the Mentor Program, call Maria Ponte, at 848-3825.

BULGAK continued from p.1

uncontrollable.

Visiting Chinese scholars will come to Concordia for one semester at a time. Concordia professors will

fly to China to teach intensive workshops and certificate programs and to train Southeast University faculty members. With the increased use of the Internet, professors at both universities will be able to jointly supervise doctoral students.

Professor Bulgak intends to develop strong connections with China throughout the project, with an eye to the continuation and expansion of these associations after the five-year tenure of the grant. He hopes to involve major Canadian industries

such as Bombardier and Nortel with their Chinese counterparts in future endeavours. These projects promise to make Concordia and Canada partners in the fastest-growing economy in the world.

International connections have

interested Professor Bulgak since he was a child, he confessed. He recently returned from a trip to England, where he is developing research projects with the United Kingdom.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

APRIL 25 • MAY 9

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Until June 1

The Agnès Lefort Art Gallery: Montréal 1950-61. Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 1-5 p.m.

Campus Ministry

Two unforgettable Outreach Experiences

A Community Building Camp Experience with Jean Vanier, founder of L'Arche communities. June 28 - July 1 at Camp Bruchesi in St. Hyppolite.

A Leadership/Teaching Experience on Cult Awareness in secondary schools, from May to June. For info, call Michelina Bertone. SSA 848-3591.

Concert Hall

Saturday, April 27

The Log of the Skipper's Wife, a contemporary musical. Tickets, \$10, \$8 for students and seniors. 8 p.m.

Sunday, April 28

Annie Parent, violin. 8 p.m.

Counselling & Development

Resumé Writing

Get more job interviews by learning to create a resumé that offers employers a clear, concise picture of your accomplishments. You will learn to: identify your transferable skills, focus the resumé on your accomplishments and present yourself in terms that match employer's needs. May 30, from 2 - 4 p.m.. Information and registration at CAPS, 2070 Mackay St., ground floor.

Interview Preparation

Every job interviewer wants to know two things about you: What kind of person are you, and how you can help their organization achieve its goals? The key to successful interviews is the development and practice of techniques that work. May 22, from 2 - 4:30 p.m. Information and registration at CAPS, 2070 Mackay St., ground floor.

Researching the Employer

Finding employment is a task faced by many. This workshop is designed to stress the importance that researching a potential employer plays in the job hunt. Included are resources that may help you accomplish this goal. May 2, from 10:30 a.m. - noon. Information and registration at CAPS, 2070 Mackay St., ground floor.

Networking

Networking is becoming a crucial skill for job seekers. Accessing the so called "hidden job market" really means asking people for information that might lead to job openings. This workshop will help you start developing networks by providing you with hands-on tools and techniques. May 7, from 10:30 a.m. - noon. Information and registration at CAPS, 2070 Mackay St., ground floor.

Phoning for a Job

This workshop will introduce you to the basic skills that are required when contacting potential employers by phone. We will use a video to demonstrate common mistakes as well as successful techniques. You will then have the opportunity to practice in small groups. May 15, from 2 - 3:30 p.m. Information and registration at CAPS, 2070 Mackay, ground floor.

CPR courses

The following courses will be offered by the EH&S Office in the next few weeks. Members of Concordia and the outside community can take these courses. Contact Donna Fasciano, Training Co-ordinator, at 848-4355.

May 1 & 2 - CSST First Aid - English
May 4 - Heartsaver Plus
May 5 - Basic Life Support Course
May 11 & 12 - CSST First Aid - English Course
May 13 & 14 - CSST First Aid - French Course
May 25 - Heartsaver Course
May 26 - BLS Recertification

Film

Conservatoire d'Art Cinématographique de Montréal
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.50.

Thursday, April 25

Words Upon the Window Pane at 7 p.m.

Friday, April 26

Les années déclin at 7 p.m.; *La Notte* at 9 p.m.

Saturday, April 27

Empty Quarter at 7 p.m.; *Il Deserto Rosso* at 9 p.m.

Sunday, April 28

Urgences at 7 p.m.; *L'éclipse* at 9 p.m.

Monday, April 29

La captive du désert at 7 p.m.; *Blow Up* at 9 p.m.

Wednesday, May 1

Zabriskie Point at 8 p.m.

Thursday, May 2

The Brothers McMullen at 7 p.m.

Friday, May 3

Salt of the Earth at 7 p.m.; *Chung Kuo* (La Chine) at 9 p.m.

Saturday, May 4

Professione: Reporter at 7 p.m.; *Il Mistero di Oberwald* at 9 p.m.

Lectures & Seminars

Communication Studies Department

Friday, April 26, 1996

Graduating Television students' screenings. This evening is an opportunity to present to the public the result of eight months work in the class and three years of learning in the department. 6:30 p.m. at the Loyola Campus, 7141 Sherbrooke West, FC Smith Auditorium (below the Chapel). Admission is free.

EAP Lunchtime Seminar

Tuesday, April 30

"Resolving Conflict: The Art of Handling Interpersonal Tension." 12:30 - 1:15 p.m. H-762, 1455 de Maisonneuve Blvd. W. N.B. For Concordia staff and faculty only.

Centre for Studies in Behavioral Neurobiology

Friday, May 3

Second Annual CSBN Fest. Poster sessions will be held in the mezzanine of the Hall Building from 2 - 5 p.m. They will be preceded by a plenary talk by Dr. Barbara Woodside in H-1070 from 1 - 2 p.m.

QAAL (Québec Association for Adult Learning) Conference Thursday, June 20

Adult Learning in the Global Village. Rosalind Fritz on "A Structural Thinking Perspective." Guest speakers, workshops, exhibitors, Internet demonstrations. 9 a.m. - 5 p.m., Loyola Campus. 848-2036.

Legal Information Services

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. AD-130, Loyola Campus, 848-4960. All consultations are by appointment only. Day and evening appointments available.

Meetings

CCSL: Friday, May 10 at 10 a.m. in H-769

Board of Governors: Wednesday, May 15 at 6:30 p.m. in Faculty Dining Room, Loyola Campus.

Senate: Friday, May 31 at 2 p.m. in DL-200, Loyola Campus.

Special Events

Department of Contemporary Dance

Auditions for entrance into the 1996-97 full-time study program leading to a BFA degree with emphasis on choreography and performance will be held on Saturday, April 27 at 9:30 a.m., 7315 Terrebonne, 3rd floor (West Broadway and Sherbrooke St. W.). 848-4740, FAX 848-4525. e-mail: codance@vax2.concordia.ca

Theatre

Don't Blame the Bedouins, by René-Daniel Dubois. April 24-27, 8 p.m. nightly. D.B. Clarke Theatre, Hall Bldg., Bishop St. entrance, 1455 de Maisonneuve Blvd W. Admission is \$8 for students and seniors, and \$5 for groups of 10 or more. General admission is \$10. To reserve, call 848-4742.

Unclassified

Apartment in Paris

Nice apartment in Paris (Canal St. Martin), ideal for sabbatical etc. from July 15th. 5,000 FF/month, 276-5641.

Graduate student needed

Concordia lecturer seeks graduate student knowledgeable in comparative religions for research project. Please call Mark Medicoff at 489-0167.

Income tax

\$18+ 7 days, 8 a.m. - 9 p.m. Call B. Ricci at 682-0030.

USA work permits

We can help Canadian citizens increase their chances of receiving USA work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Retirement planning seminar

Join us for wine and cheese, May 8 at 6 p.m. downtown. Guest speaker: Peter Dodenhoff, V.P. 20/20 Group Financial Inc. Reservations: 630-7500 ext. 253.

Planning your retirement

Develop a strategy to maximize retirement income from personal employment and government plans. Co-ordinate your pension, retirement allowance, RRSP, in the most tax-effective manner. Contact Russell Chapman (MA, Concordia '81), Chartered Financial Consultant for independent advice, personalized plan and quotations. Chapman Financial Group, 499-1317.

Volunteers for project

At least one half-day per week, gathering data for research on caregiver respite by the University Institute of Social Gerontology of Quebec. Work may be either administering a psychological questionnaire or entering data into computer. Training will be given. Call Luni Bendayan, 488-9163 (351).

Volunteers for elderly

CLSC René-Cassin (Côte St. Luc Hampstead, Snowdon West) is looking for drivers to take frail elderly people to medical appointments or shopping, or just to visit with them. Ideal for students who want experience and the satisfaction of helping others.

Women and Work Symposium - May 10, 1996

Keynote speaker

Micheline Bouchard, Vice-President, Operations, Hewlett-Packard 6 to 7 p.m., J.A. DeSève Cinema, 1400 de Maisonneuve Blvd. W.

Workshops

Career Opportunities for Women - Fact or Fiction (morning)

Women Are Different. Or Are They? (afternoon)

Henry F. Hall Building, Room 507

For more information, call 848-2737.

TROUBADOURS THROUGH TIME

The Concordia University Alumni Association invites you to a benefit performance of Bowser and Blue in *Troubadours Through Time* at the Centaur Theatre.

Following the performance, join alumni and special guests at a reception in the theatre gallery. Evening proceeds go to the CUAA Scholarship Fund.

Date: Thursday, May 9, 1996

Location: Centaur Theatre, 453 St. François Xavier St.

Time: 8 p.m. show, 10:15 p.m. reception

Price: \$65 per ticket (a portion of which is tax receiptable)

Call Cynthia Hedrich at (514) 848-3815.



George Bowser



Concordia University Alumni Association Inc.

Ricky Blue